VISIT…

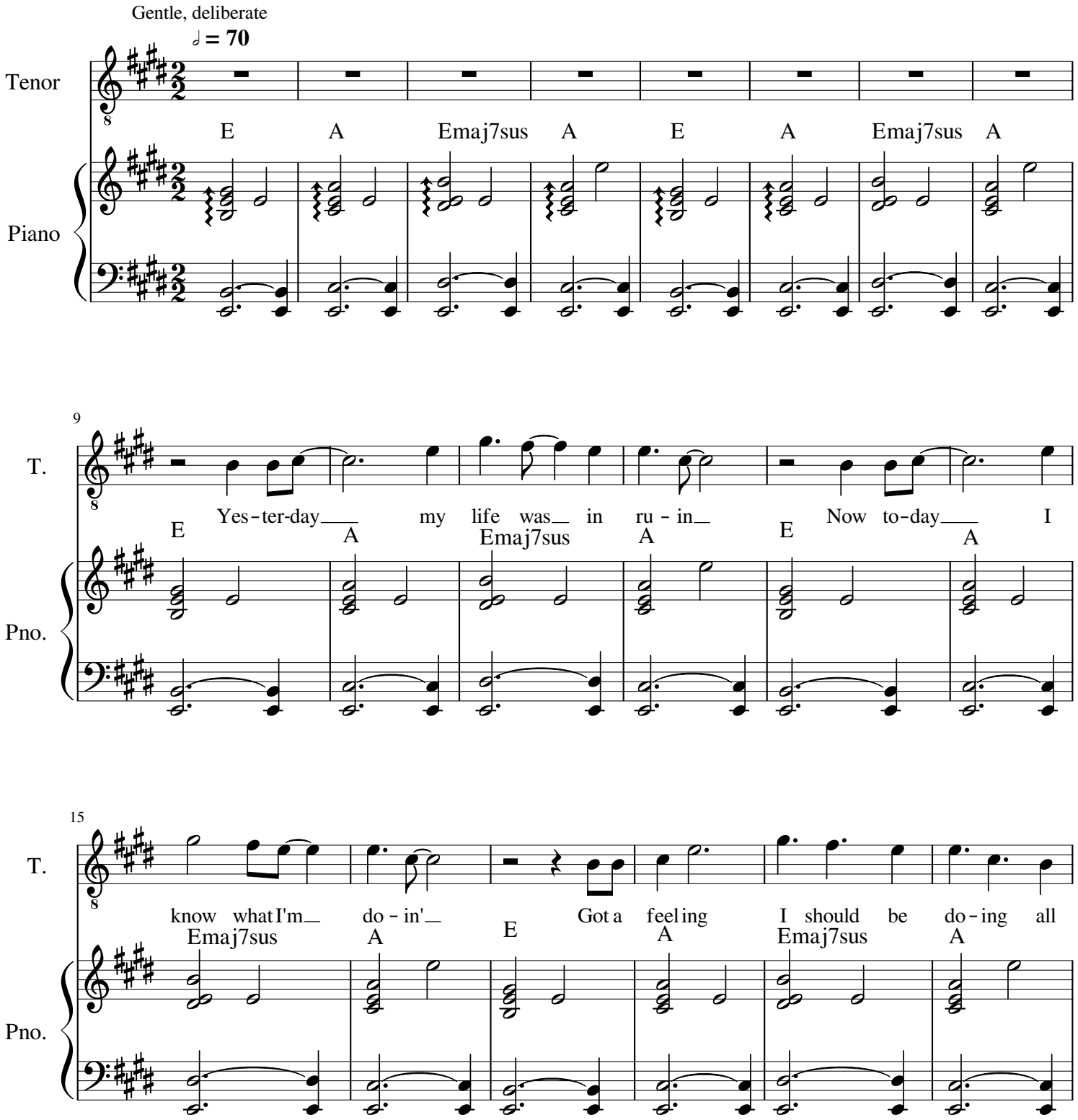
LANZAROTE Caliente.COM

Brian May

Doing All Right

Smile/Queen

Pedal notes at end. In general, keep it going but don't let notes clash.



21

T.

right. E Badd4 A Do - in' all right E F♯m G♯m

Pno.

28

T.

Where will I be this time to - mo-rrow Jumped in

F♯m E A Emaj7sus A E

Pno.

34

T.

joy or sin - king in sor - row An-y - way I should be

A Emaj7sus A E A Emaj7sus

Pno.

40

T.

do-ing all right. Do - in' all right

A E Badd4 A E F♯min

Pno.

47

♩ = 176 Growing, hesitant at first

T.

G♯min F♯min Dsus Aadd4 G6 A

Pno.

p

50

♩ = 190

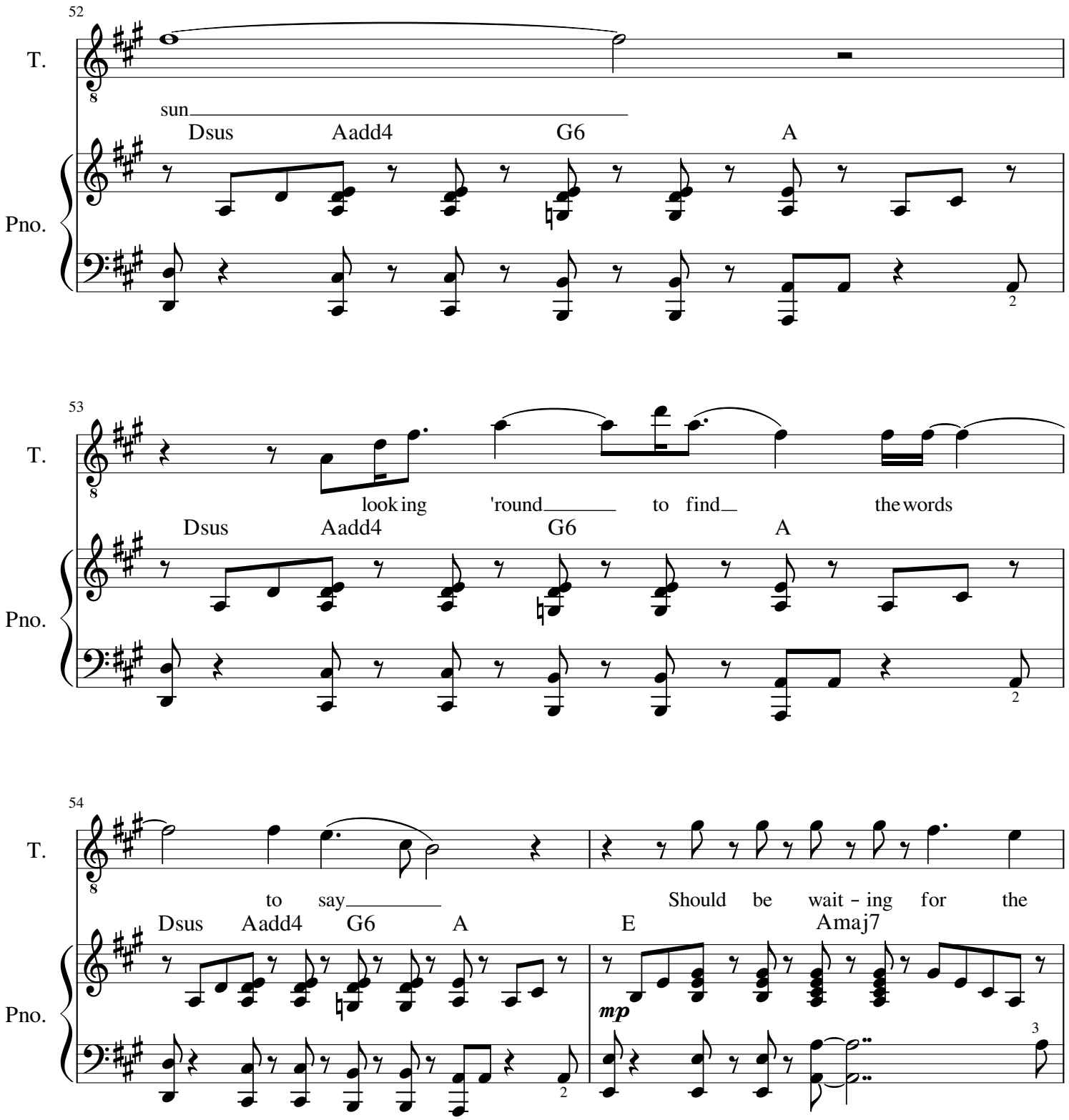
T.

Should be wai - ting for the

Dsus Aadd4 G6 A Dsus Aadd4 G6 A

Pno.

accel.


52
T.
sun
Dsus Aadd4 G6 A
Pno.
53
T.
looking 'round to find the words
Dsus Aadd4 G6 A
Pno.
54
T.
to say
Should be wait - ing for the
Dsus Aadd4 G6 A E Amaj7
mp
Pno.

56

T.

skies to cle - ar But there ain't time in all the

E Amaj7 E Amaj7

Pno.

58

T.

B♭ world A B♭ A

Pno.

molto rit.

8

60

Pregnant, holding back

T.

Dsus D G A Dsus D G A

Pno.

a tempo

pp

62

T.

Should be wait - ing for the sun

Dsus D G A Dsus D G A

Pno.

64

T.

And an - y - way I got to hide a - way

Dsus D G A Dsus D G A

Pno.

mf

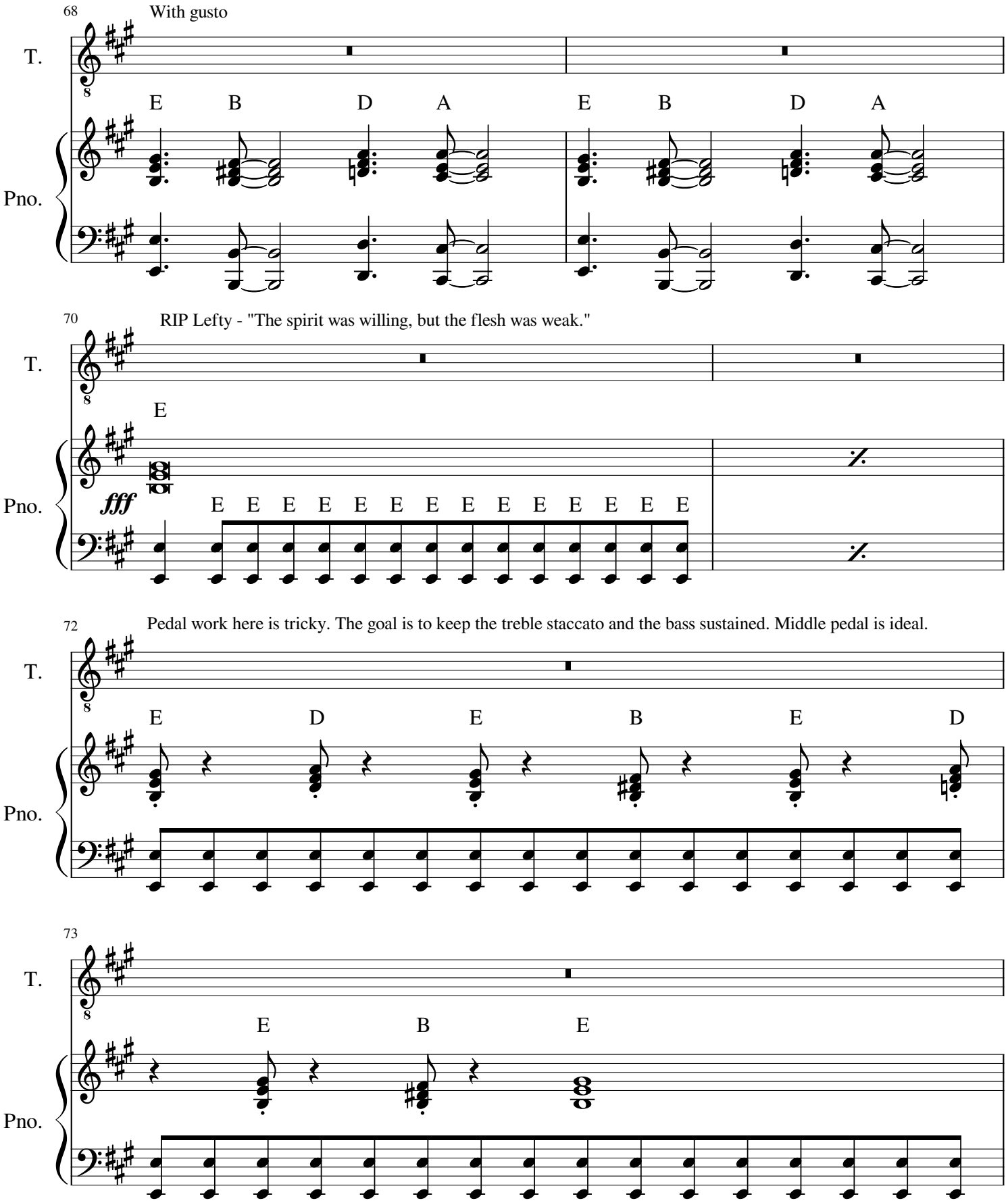
66

T.

E B D A E B D A

Pno.

ff


68
With gusto
T.
Pno.
E B D A E B D A
70
RIP Lefty - "The spirit was willing, but the flesh was weak."
T.
Pno.
E
fff
E E E E E E E E E E E E E E
72
Pedal work here is tricky. The goal is to keep the treble staccato and the bass sustained. Middle pedal is ideal.
T.
Pno.
E D E B E D
73
T.
Pno.
E B E

74

T.

Pno.

E D E B E D

75

T.

Pno.

E B E

♩ = 70

Ah

E F♯min

Try not putting the pedal down completely here and see how it sounds to let a little bit bleed through to the verse

78

T.

Pno.

G♯min F♯min

Oo

E A Emaj7sus A E

mp

Yes-ter-day

85

T.

Pno.

my life was in ru - in Now to-day God knows what I'm

A Emaj7sus A E A Emaj7sus

91

T.

Pno.

do - in' An-y - way I should be do - ing all right.

A E A Emaj7sus A E

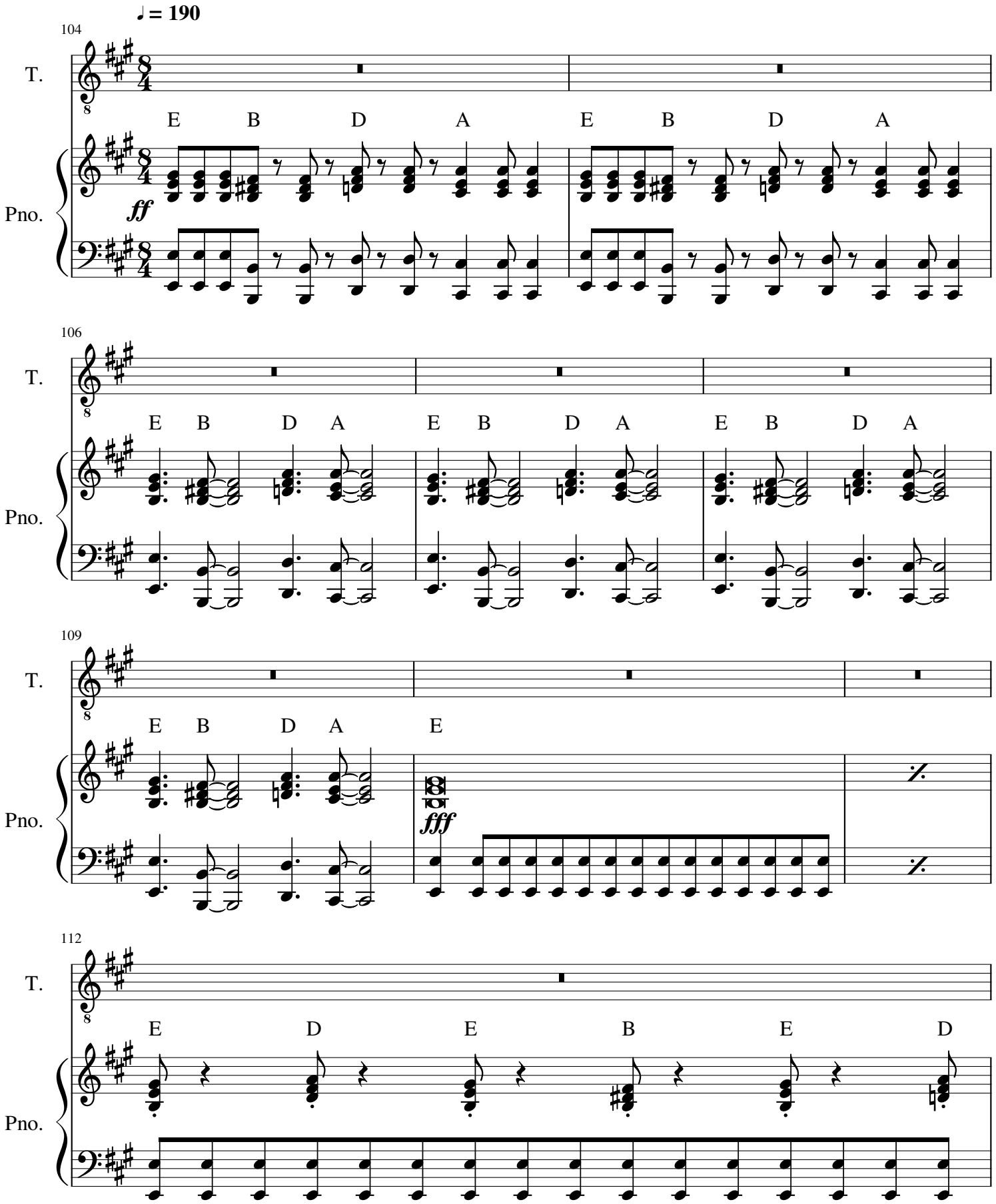
97

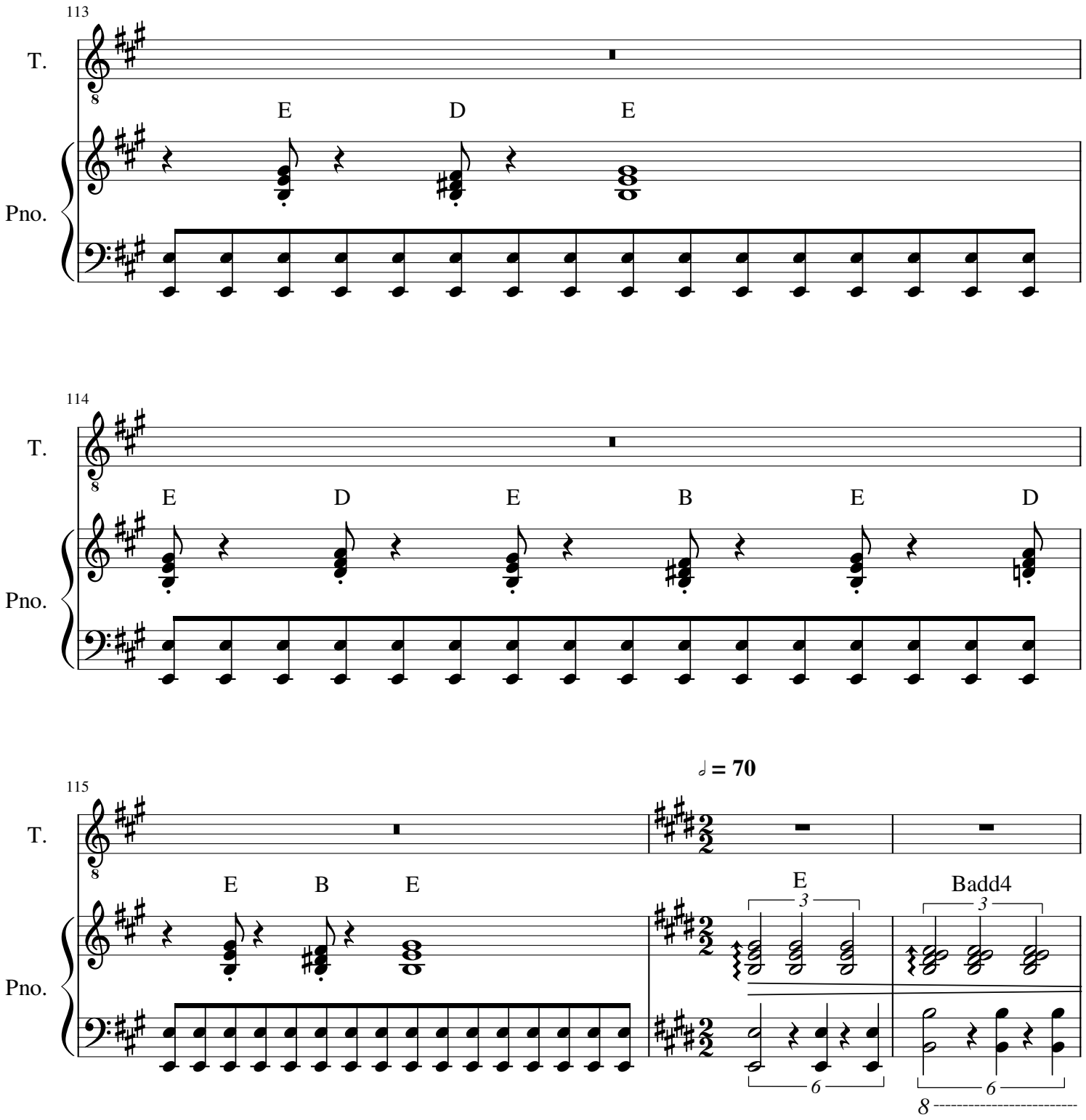
T.

Pno.

Badd4 A Do - in' all right

E E E A


♩ = 190
104
T.
E B D A E B D A
Pno.
ff
106
T.
E B D A E B D A E B D A
Pno.
109
T.
E B D A E
Pno.
fff
112
T.
E D E B E D
Pno.


113
T.
Pno.
E
D
E
114
T.
Pno.
E
D
E
B
E
D
115
T.
Pno.
E
B
E
♩ = 70
E
Badd4

Pedal Notes:

-For the syncopated "waiting for the sun bit," only use the pedal at the begining and end of measures to connect the arpeggios. Let the synocpation stand out.

-However, I like to use the pedal throughout the E/Amaj7 measures.

-If you want to, you can just hold out each staccato note in the E-D-E-B-E-D-E-B-E bit. Doesn't sound as good, but it's a lot easier.

-If a chord is played repeatedly (e.g. the E and A chords in the part right before the part mentioned above), you'll want to sustain that through.